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A Sequence Of Events (36 Chambers Series)



Synopsis

Drago's 36 chambers series explores one of the world's best known street artists and the evolution of his unique iconography. Nick Walker's iconic bowler hatted character is an urban prankster whose timeless work possesses a charming yet mischievous sense of humour. Together with a collection of never-before-seen stencil pieces, the book provides an exclusive insight into the birth of modern street art. Born in 1969, Nick Walker emerged from the infamous and ground-breaking Bristol graffiti scene of the early 1980s. As a forerunner of the British graffiti phenomenon, Nick's work has become a blueprint for hundreds of emerging artists including the infamous Banksy. His art is constantly evolving and remains innovative, modern and thought-provoking. Nick draws on the energy and imagery of graffiti but he succeeds in combining the freedom the spray can brings, with very controlled and intricate stencilling. The results are highly sophisticated and infinitely desirable. The methods he uses retain their forcefulness and integrity on the traditional medium of canvas.

Book Information

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Customer Reviews

Nick Walker is one of the world's best known street artists. Born in 1969, he emerged from the infamous and ground-breaking Bristol graffiti scene of the early 1980s. As a forerunner of the British graffiti phenomenon, Nick's work has become a blueprint for hundreds of emerging artists. His work is constantly evolving and remains innovative, modern and thought-provoking. Nick

draws on the energy and imagery of graffiti but he succeeds in combining the freedom the spray can brings, with very controlled and intricate stenciling. The results are highly sophisticated and infinitely desirable. The methods he uses retain their forcefulness and integrity on the traditional medium of canvas. He is credited with introducing stencil graffiti to Bristol in the early 1980s, hence being a big influence on Banksy. Walker was invited by film director Stanley Kubrick to recreate the graffiti streets of New York for his 1999 film, Eyes Wide Shut. His paintings often feature a bowler-hatted gentleman – the "vandal", which featured in the "I Gotta Feeling" video by The Black Eyed Peas. Nick Walker's instantly recognisable style and humour have gained him a worldwide following. In 2008 Nick had sellout shows in LA and London, where collectors queued for over 24 hours to be among the first to get his latest print edition. In 2008, his iconic Moona Lisa sold over ten times its estimated value at auction at Bonhams. Over the years Nick's work has been accoladed by the media and has attracted headlines worldwide, including the front page of the Independent arts magazine and the Observer's round up of the year's biggest events of 2008. Walker was a main participant in the 2011 See No Evil event in Bristol, where he painted "perhaps the most striking piece at the event", one of his bowler-hatted gentleman on the side of a tower block in Nelson Street.

A great overview of the 2009 Show as well as a retrospective of a few of Walkers "themes" that are moving to the back-burner for '10 and beyond. Nice print job, good inks, a must-have for Nick Walker fans...

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